G-7791 21 November 1961

MEMORANDUM FOR: Chief, DD/P/SR

ATTENTION

: SR-3/CA/(

SUBJECT

: Graphological Analysis (14902-X)

REFERENCE

: Memo of request, 7 November 1961

1. In response to reference request, subject handwriting was submitted to a graphological analysis. A report of the results of this analysis is attached, together with the original evidence.

2. Graphological reports forwarded by TSD are produced by a trained analyst available on a contract basis. TSD does not, within itself, possess the capability to evaluate individual reports and they are transmitted without editing or comment.

C/TSD/GARB/A&R

Distribution:

2 - Addressee

DECLASSIFIED AND RELEASED BY CENTRAL INTELLIGENCE AGENCY SOURCES METHODS EXEMPTION 3 B 2 B VAZI WAR CRIMES DISCLOSURE ACT DATE 2007

Attach. to G-7791 Case #14902-X

Ukrainian

AGE: 30

NATIONALITY: Russian

SEX: Male

Preliminary Survey:

The writer seems to be a person of considerably higher intellectual and cultural level than that of a manual laborer.

Intellectual-Practical Capabilities:

He possesses a high degree of intelligence, is well educated and informed and apparently has received some kind of professional training. He has not only mechanically absorbed, but also assimilated the material he has read and studied and knows how to utilize it in a purposeful manner. His way of thinking is clear and logical, but at times, somewhat one-sided. When he is set on a certain opinion or viewpoint, he is not easily swayed from it. He is a sort of a collector of objects and facts which arouse his interest and he makes a thorough job of it. His intellectual as well as his practical tendencies and interests are pronounced, but they may not always be properly coordinated. He may become so involved in a concrete practical activity that he disregards its theoretical implications, or he may be preoccupied with some intellectual problems; forgetting about their practical aspects and becoming somewhat unrealistic in his approach. However, in general, he makes a strong attempt at combining imagination with sober-mindedness and matter-of-factness. He is a careful observer of small details which he tries to correlate properly to their larger frame reference. He has analyzing and synthesizing faculties which he can exercise in a scientific manner. He discards superfluous and unnecessary material and tries to streamline his work. At the same time, he is not likely to sacrifice accuracy to expediency. He is well equipped to figure and calculate. Numbers are foremost in his mind, and he knows how to manipulate them. He is very economical and he knows how to get along with money and material at his disposal. He should also be able to handle more complex and abstract arithmetic problems. He possesses some manual skill and has understanding for mechanical functioning. It is possible that he has had some engineering training. He can be systematic and methodical in his approach; working out a plan and supervising its proper execution. has a certain amount of mental independence and resourcefulness which he integrates skillfully into his environmental thought pattern. When it is part of his assignment, he can exercise administrative abilities quite

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adequately. He expresses himself verbally as well as in writing, in a concise and pointed manner. Unless he wants to clarify a subject or present studied material, he is not likely to say one word more than would be absolutely necessary. He has some aesthetic inclinations and possibly has acquired a certain amount of artistic appreciation. He is neat and orderly and pays attention to a pleasant external appearance of the things he does. In the execution of his tasks, he is exact, conscientious and reliable. He concentrates intensively on his work, without being subject to distractions and diversions. At the same time, he can switch quickly from one type of work to another, when the situation demands it. His memory functions precisely. Apparently he has accumulated a considerable store of knowledge and experience on which he draws easily whenever he needs it.

Emotional-Social Sphere:

Emotionally, the writer is a highly introverted and rather complex person. He can participate in necessary extraverted professional and social activities, but he will always keep up a strong personal reserve. He is quite ego-centered, somewhat selfish, and in general, detached and unspontaneous. His feelings and impulses are under the strictest rational control and he is not likely to be carried away by them. He has only a minimum of capacity for establishing emotional contacts with others. He prefers being alone and occupying himself with matters which interest him, to having any kind of company. Outwardly, he tows the line and follows established rules and regulations, but he considers himself different from and possibly superior to others and cherishes his privacy. He is most secretive about his affairs and he is not likely to confide in anybody completely. He is very careful, cautious and somewhat suspicious. There may even be a slight paranoic touch in his attitudes; anticipating and sensing dangers which do not exist in reality. He seems to be rather set and inflexible for a fellow of his age. It is possible that he is older than he says. While he makes an effort to adjust externally to the people and situations he has to deal with, he is fundamentally rather obstinate and stubborn. He could also offer passive resistance in a most skillful manner. He is opinionated and not open to influences. He has some innate sensitivity and differentiation, but he evidently has steeled himself in the course of his life, in order to make himself as invulnerable as possible. There is considerable aggression within him which he represses very strongly.

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He may not show it when he feels hurt by another person, but he can be very resentful and carry a grudge for a long time, waiting for an opportunity to take his revenge. He is suffering from strong inner tensions. He is dissatisfied and has a craying for recognition in one or another form, even though he may never admit it. Particularly, he is vain in intellectual respects, and there are indications that he feels rather frustrated. He is inwardly ill at ease, restless, erratic and rather unpredictable, trends which become more obvious when one tries to establish closer contact with him. He can be puzzling and probably at times exasperating for other people. He can surround himself with an impenetrable aura after a period of seeming friendliness and nothing that is said or done seems to make a dent or an impression on him. Rationally, he is guided by his environmental ideological system with its fundamental ethical principles which he follows meticulously, on the surface. Emotionally, he is more individualized and independent than these external standards and avoiding to face this discrepancy may cause some of his underlying inner conflicts. He is subjective and has little insight into his psychic problems. He frequently makes himself believe that things are different from what they actually are and also tries to make others believe the same. In addition, he has a number of camouflaging capacities which he exercises quite deliberately and skillfully for whatever purposes he may pursue. He can be quite underhanded, and while he does not have the makeup of a criminal, he could not be considered emotionally trustworthy and reliable. His self-protective and self-defensive mechanisms are strongly developed and his repressed anxieties are apparently responsible for some of his emotional distortions. On the surface, he will always make every attempt to convey the impression of perfect adjustment. His internal tensiveness absorbs a considerable portion of his psycho-physical resources. Nevertheless, he has sufficient strength and energy at his disposal to support his general functioning effectively. He has a strong willpower and persistence which he musters to reach the goals he has set for himself. There are some indications of homosexual inclinations, but it could not be determined within this frame of reference whether he practices them actively.

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Summary:

The writer is an emotionally complex person with well developed intellectual and practical qualifications. When his statement is correct that he is only a "worker", there may be peculiar external circumstances (perhaps even caused by difficulties in his personal interrelationships) that he was forced into this position. As to his action and performance level, he conveys the impression of a professionally trained individual. Another possibility is that his statements are not true and that he acts a role, in order to gain some objective.